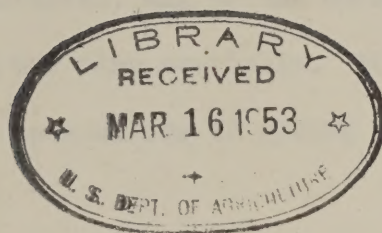
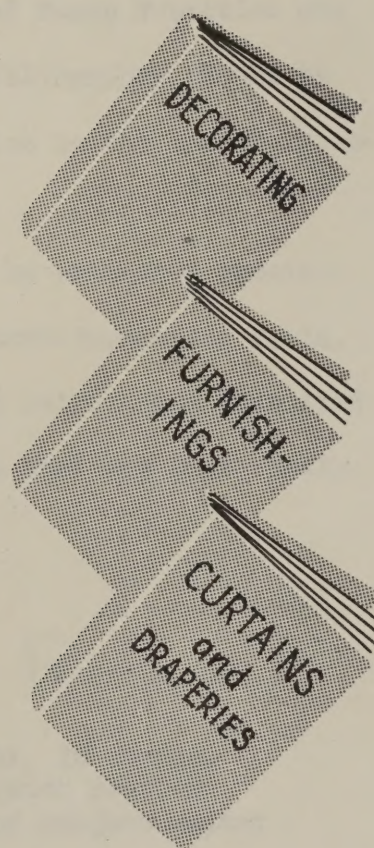


Bibliography on

**HOME
IMPROVEMENT**



EXTENSION SERVICE
U. S. DEPARTMENT OF AGRICULTURE



Improving the attractiveness and livability of one's home is an objective of all families, no matter where or how they live. Extension workers whose function it is to be of service to homemakers in making decisions about color, design, furniture, lighting, and textiles, are continuously in search of good references on these subjects.

Martha Hensley, Home Economist of the Division of Textiles and Clothing, Bureau of Human Nutrition and Home Economics, has, as a special service to extension specialists in housing and home furnishing, studied literature on home furnishing and compiled this annotated bibliography of books published in recent years.

The Extension Service is indebted to Miss Hensley for her interest in providing this teaching material, and to the Bureau of Human Nutrition and Home Economics for making her time available. The bibliography should be most helpful to extension specialists in giving service in the home-furnishing field.

This bibliography is intended for reference use by extension specialists and other extension workers interested in the home-furnishing field. State furnishing and home-improvement specialists can select from this list the books for use by county home demonstration agents that are most easily procurable from local libraries and other sources.

Mary Rokahr

Mary Rokahr, In Charge,
Home Economics Section
Division of Subject Matter

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UNITED STATES DEPARTMENT OF AGRICULTURE
Extension Service

BIBLIOGRAPHY ON HOME FURNISHING*

Compiled by
Martha Hensley, Home Economist
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Bureau of Human Nutrition and Home Economics

BOOKS

ACCESSORIES

Baskets

Gallinger, Osma Couch. Basket Pioneering. 163 pp., illus. New York 10, N. Y. Orange Judd Publishing Co., Inc., 15 East Twenty-sixth Street, 1940, \$1.75.

A popular handbook containing concise directions with clear simple diagrams - designed for the beginner as well as the more experienced basket weaver.

Lee, Martha L. Basketry and Related Art. 185 pp., New York 3, N. Y. D. Van Nostrand Co., Inc., 250 Fourth Avenue, 1948, \$2.75.

This book explains the choice of colors in basketry and describes the preparation of materials and steps in cutting, insertion in base, forming borders, weaving and transferring attractive designs. Cane weaving and raffia weaving is also described step by step.

Copper, tin, and brass

Kauffman, Henry J. Early American Copper, Tin and Brass. 112 pp., illus. New York 16, N. Y., Medill McBride Co., 200 East Thirty-seventh Street, 1950, \$5.

A book devoted to the handmade metalware of the early colonists. A fascinating story of the making, use and identification of utensils and other handmade metal objects for kitchen, living room and bedroom. 93 remarkable pictures.

*This bibliography is not exhaustive, but was compiled by Miss Hensley from materials available. The prices are included solely for the convenience of the extension home-furnishing specialists. The Bureau of Human Nutrition and Home Economics and Extension Service accept no responsibility for materials or prices.

Flowers and plants

Balthis, Frank K. Plants in the Home. 172 pp., illus. New York 11, N. Y. The Macmillan Co., 60 Fifth Avenue, 1941, \$3.75.

A book of simple directions for the general care of plants with illustrations of indoor window boxes, various containers, flower arrangements, dormant twigs forced into bloom indoors, and flowering plants of uncommon interest.

Fisher, Louise Bang. An Eighteenth Century Garland. 91 pp., illus. Williamsburg, Va., Colonial Williamsburg, Inc., Box 606, 1951, \$3.75.

The author tells what fruits and flower arrangements she uses for Colonial Williamsburg and why. 31 photographs.

Ishimoto, Tatsuo. The Art of Flower Arrangement. 125 pp., illus. New York 16, N. Y., Crown Publishers, 419 Fourth Avenue, 1947, \$2.95.

A guide to flower arrangement, starting with your own approach to flowers and showing 78 arrangements you can try yourself.

Peterson, Caroline E. Flower Arrangements. 80 pp., illus. New York 16, N. Y., The Thomas Y. Crowell Co., 432 Fourth Avenue, 1948, \$7.50.

Examples of the author's arrangements of flowers and foliage of Hawaii and other parts of the United States. The arrangements are masterpieces of loveliness. The principles of line, mass, and color apply to all flowers used.

Preininger, Margaret. Japanese Flower Arrangement. Reprinted, unnumb. pp., illus. Boston 6, Mass. Little, Brown Co., 34 Beacon Street, 1940.

This book illustrates the basic principles underlying the art of flower arrangement in Japan. Beautifully illustrated with black and white photographs and line drawings.

Rogers, Mathilda. Flower Arrangement, a Hobby for All. 72 pp., illus. New York 22, N. Y., Woman's Press, 600 Lexington Avenue. 1948. \$1.50.

A brief guide to flower arrangement presented in direct, informal, conversational style.

Glass

Belnap, Eugene M. Milkglass. 327 pp., illus. New York 16, N. Y. Crown Publishers, 419 Fourth Avenue, \$5.

A comprehensive pictorial record of a remarkable collection of American glass.

Bergstrom, Evangeline. Old Glass Paper Weights. 132 pp., illus. New York 16, N. Y., Crown Publishers, 419 Fourth Avenue, 1948. \$7.50.

A book of the art, construction and distinguishing features of old glass paper weights. 20 plates of full color and 88 in half tones.

McClinton, Katherine Morrison. American Glass. 64 pp., illus. Cleveland, Ohio. The World Publishing Co., 2231 West One Hundred Tenth Street. 1950. \$1.00.

An introduction to American glass and glassmaking, including qualities and characteristics of Stiegel type, South Jersey type, cut and engraved tableware, pressed and patterned, the glass of the Victorian period, and paper weights and flasks. 7 pages in full color.

McKearn, Helen and George S. Two Hundred Years of American Blown Glass. 382 pp., illus. New York 22, N. Y., Doubleday & Co., Inc., 575 Madison Avenue, 1950. \$15.

A definitive book on American blown glass which traces the development of the blown glass industry from colonial days to the modern industry today. Over 400 photographs including 49 in natural color.

Plaut, James S. Steuben Glass. 30 pp., illus. New York 19, N. Y. H. Bittner & Co., 67 West Fifty-fifth Street, 1948. \$10.

A story of a remarkable undertaking that has raised American glass to a new level of design and craftsmanship often surpassing that of most noted European contemporaries. 61 full page plates in half tones and 11 reproductions in gravure.

Pewter

Kerfoot, J. B. American Pewter. 236 pp., illus. New York 16, N. Y. Crown Publishers, 419 Fourth Avenue, 1951. \$5.

A detailed history of the craft of pewter making. Photographs by the author of specimens in his own collection.

Pictures

Arms, John Taylor. Handbook of Print Making and Print Makers. 255 pp., illus. New York 11, N. Y., The Macmillan Co., 60 Fifth Avenue, 1937.

The book gives a short description of processes by which prints are made and how to distinguish one variety from another. Illustrations include etchings, line-engravings, woodcuts and wood engraving, mezzotints, aquatints, and color prints.

Boller, Wiley. Masterpieces of the Japanese Color Woodcut. 174 pp. illus. Boston 16, Mass., Boston Book and Artship, Inc., 122 Newbury Street, 1950. \$18.

Masterpieces of the Japanese color woodcut. Many of these are reproduced in color.

Conningham, Frederick A. Currier and Ives Prints. 300 pp., illus. New York 16, N. Y., Crown Publishers, 419 Fourth Avenue, 1949. \$10.

An up-to-date accurate list of the known N. Currier and Currier and Ives prints, giving size, title, date of publication, description, and approximate evaluation of each print.

Flexner, James Thomas. A Short History of American Painting. 118 pp., illus. Boston 7, Mass., Houghton-Mifflin, 2 Park Street, 1950. \$2.50.

This book tells the story of 51 representative artists and illustrates their work. It places particular emphasis on their personalities and the civilization that shaped them into the kind of people they were.

Landon, Edward. Picture Framing. 146 pp., illus. New York 3, N. Y., Harlem Book Co., 221 Fourth Avenue, 1945. \$2.75.

A guide to modern methods of making and finishing picture frames.

Le Doux, Louis Vernon. Japanese Prints of the Le Doux Collection. -- Hokusia and Hiroshige. Unnumb. pp., illus. Princeton, N. J., Princeton University Press, 1951. \$25.

A book of reproductions of the Louis Le Doux collection of Japanese prints, many in color. Information on each print is given in catalog form.

Platt, John Edgar. Colour Woodcuts. 54 pp., illus. New York 19, N. Y., Pitman Publishing Corporation, 2 West Forty-fifth Street, 1938. \$2.50.

A book of reproductions and a handbook of methods. It contains notes on design and use of wood cuts as a wall decoration. 15 plates in black and white, 7 plates in color.

Priest, Alan. Japanese Prints from the Henry L. Phillips Collection. 22 pp., illus. New York 28, N. Y., Metropolitan Museum of Art, Fifth Avenue and Eighty-second Street, 1947. \$1.50.

A catalog containing 52 black and white plates of prints from the collection, with a brief introduction and description of each one.

New York Graphic Society. Fine Art Reproductions, Old and Modern Masters. 232 pp., illus. New York 1, N. Y., New York Graphic Society, 10 West Thirty-third Street, 1946.

An imposing gallery of fine art reproductions representing the art of many periods, schools, and nations; information on size, price and place, prints may be obtained.

Reese, Albert. American Prize Prints of the 20th Century. 257 pp., illus. New York 3, N. Y., Harlem Book Co., 221 Fourth Avenue, 1951. \$7.50.

This book gives a brief description of the principal graphic processes, such as etching, dry point, and aquatint. 231 reproductions with biographical notes.

Rowley, George. Principles of Chinese Paintings. 111 pp., illus. Princeton, N. J., Princeton University Press, 1947. \$15.

A catalog of the Du Bois Schanok Morris' collection of Chinese paintings in the University of Princeton. This catalog contains an exposition of principles formulated from the author's association with the paintings.

Schraubstadter, Carl. Care and Repair of Japanese Prints. 117 pp., New York, Idlewild Press, Cornwall-on-Hudson, 1948. \$2.50.

This book contains detailed instructions for care and repair of prints.

Porcelain

Cox, Warren E. Book of Pottery and Porcelain. 2 vols., illus. New York, N. Y., Crown Publishers, 419 Fourth Avenue, 1944. \$10.

A definitive work on the art of ceramics, 1,158 pp.; 3,000 illustrations - photographs, maps, and tables of marks.

Honey, William Bowyer. German Porcelain. 56 pp., illus. New York 3, N. Y., D. Van Nostrand, Inc., 250 Fourth Avenue, 1949. \$5.

A description of original German porcelain of the Eighteenth Century and a guide to distinguish it from later imitations by which it has all too often been vulgarized. 12 color plates, 96 monochrome plates.

Pottery

Honey, William Bowyer. The Art of the Potter. 111 pp., illus. New York 18, N. Y., McGraw-Hill Book Co., Inc., 330 West Forty-second Street, 1950. \$6.50.

A book devoted to the illustrations and description of some 200 masterpieces of ceramic art, chosen to display the widest possible range of excellence.

Honey, William Bowyer. The Ceramic Art of China and Other Countries of the Far East. 238 pp., illus., Hollywood-by-the-Sea, Fla., Trans-Atlantic Arts, Inc., 1945. \$15.25.

A survey of the art of the Chinese potter from earliest times to the present day. It is concerned with the appreciation of the wares themselves.

Honey, William Bowyer. Corean Pottery. 19 pp., illus. New York 3, N. Y., D. Van Nostrand Co., Inc., 250 Fourth Avenue, 1948. \$5.

A brief history and description of beautiful pottery.

Honey, William Bowyer. English Pottery and Porcelain. 4th ed., 27 pp., illus. New York 11, N. Y., The Macmillan Co., 60 Fifth Avenue, 1949. \$2.75.

A concise history of English ceramic art; an account of the sequence of the various kinds of distinctively English pottery and porcelain. 24 plates of illustrations.

Lewis, Griselda. English Pottery. 95 pp., illus. New York 22, N. Y., Pellegrini and Cudahy, 41 East Fiftieth Street, 1951. \$3.95.

A brief history of English pottery from pre-Roman times. 54 photographs.

Rockham, Bernard. Medieval English Pottery. 34 pp., illus. New York 3, N. Y., D. Van Nostrand Co., Inc., 250 Fourth Avenue, 1949. \$5.

A book devoted to simple, beautiful pottery that laid the foundation of the English tradition in pottery. 96 full-page monochrome plates.

Sculpture

Rood, John. Sculpture in Wood. 179 pp., illus. Minneapolis 14, Minn., University of Minnesota Press, 1950. \$5.

A book that tells how to make, how to understand, and how to use wood sculpture. More than 300 illustrations.

COLOR

Birren, Faber. Color Psychology and Color Therapy. 284 pp., New York 18, N. Y., McGraw-Hill Book Co., Inc., 330 West Forty-second Street, 1950. \$4.50.

A factual study of the influence of color on human life.

Birren, Faber. Selling with Color. 244 pp., New York 18, N. Y., McGraw-Hill Book Co., Inc., 330 West Forty-second Street, 1945. \$3.50.

A book of practical information on merchandising and advertising with color and the effect on consumer buying.

Birren, Faber. The Story of Color. 328 pp., Westport, Conn., Crimson Press, 40 Gorham Avenue, 1941.

Story of color; from ancient mysticism to modern science.

Burris-Meyer, Elizabeth. Contemporary Color Guide: How Controlled Color Contributes to Modern Living. 30 pp., illus. New York 22, N. Y., William Helburn, Inc., 15 East Fifty-fifth Street, 1947. \$10.

A book of color schemes with notations according to the Munsell color system to guide individuals in planning home decoration. 30 pages of color chips.

Chambers, Bernice G. Color and Design in Fashion in Men's and Women's Clothing and Home Furnishings. Rev. ed., 603 pp., illus. New York, N. Y., Prentice-Hall, Inc., 70 Fifth Avenue, 1951. \$7.65.

A textbook written to enable the reader to use the effective forces of color and design advantageously in the selection, use, arrangement, creation, and buying and selling of merchandise.

Committee on Colorimetry of the Optical Society of America. The Science of Color. 412 pp., illus. New York 16, N. Y., Thomas Y. Crowell Co., 432 Fourth Avenue, 1952. \$6.50.

A reference book on color. Illustrated with full color plates, graphs and diagrams.

Evans, Ralph. An Introduction to Color. 340 pp., illus. Boston 16, Mass., John Wiley and Sons, Inc., 131 Clarendon Street, 1948. \$6.

A semi-technical book on color.

Jacobson, Egbert. Basic Color. 207 pp., illus. Chicago 2, Ill., Paul Theobald, 5 North Wabash Avenue, 1948. \$15.

An interpretation of the Ostwald Color System.

Maers, A. and Paul, N. Rea. A Dictionary of Color. 2nd ed., 209 pp., illus., New York 18, N. Y., McGraw-Hill Book Co., Inc., 330 West Forty-second Street, 1950. \$25.

A dictionary of color containing value and chrome charts.

Munsell, A. H. A Color Notation. 74 pp., illus. Baltimore, Md., Munsell Color Co., Inc., 10 East Franklin Street, 1941.

A carefully worded description of Dr. Munsell's work in developing "a color notation."

DESIGN

Adams, Ruth. Pennsylvania Dutch Art. 64 pp., illus., Cleveland 2, Ohio, The World Publishing Co., 2231 West One Hundred Tenth Street, 1950. \$1.

An introduction to the art of the German colonies of Pennsylvania including houses, barns, furniture, pottery, glass, textiles, wood-carving, and metal work. 11 color plates and more than 25 black and white illustrations.

Anderson, Marie. Syllabus of Design and Color. 144 pp., illus. Champaign, Ill., Stipes Publishing Co., 1940.

A compilation of the general principles of design and color.

Appleton, LeRoy H. Indian Art of the Americas. 279 pp., illus. New York 17, N. Y., Charles Scribner's Sons, 597-599 Fifth Avenue, 1950. \$15.

This book presents the American Indians' contribution to world art. It is based on original sources covering the entire field of North Central and South America. There are 79 full-page color plates including more than 700 designs chosen from the best work of more than 100 tribes and groups. There are illustrations of weaving, basketry, pottery, metal work, sculpture and painting.

Atwater, Mary. Shuttle-Craft Book of American Hand Weaving. Rev. ed., 341 pp., illus. New York, The Macmillan Co., 60 Fifth Avenue. \$5.50.

A textbook on weaving.

Black, Mary. Key to Weaving. 4th ed., 324 pp., illus. Milwaukee, Wisconsin, Bruce Publishing Co., 400 North Broadway, 1949. \$6.50

A textbook of hand weaving techniques and pattern drafts for the beginning weaver.

Brazer, Esther Stevens. Early American Decoration. Memorial ed., 217 pp., illus. Springfield 9, Mass., The Pond-Ekberg Co., 9-11 Andrews Street, 1947. \$16.50.

A comprehensive treatise revealing the techniques involved in the art of early American decoration of furniture, walls, and tinware. Illustrated from drawings and natural color photographs by the author.

Brumme, C. Ludwig. Contemporary American Sculpture. 156 pp., illus. New York 16, N. Y., Crown Publishers, 419 Fourth Avenue, 1948. \$5.

A compilation of sculpture for the people of the country, that they may know sculptors and look at their works with open eyes and open minds. 130 illustrations.

Cannon, N. I. Pattern and Design. 159 pp., illus. New York 19, N. Y. Pitman Publishing Corporation, 2 West Forty-fifth Street, 1948. \$6.

A book for students that expresses a new theory for teaching pattern and design. Fully illustrated in color and monochrome.

Christensen, Erwin. Index of American Design. 229 pp., illus. New York 11, N. Y. The Macmillan Co., 60 Fifth Avenue, 1948. \$15.

This book contains illustrations from the Index of American Design, National Gallery of Art, Washington, D. C.

Clifford, Chandler Robbins. Period Furnishings. 5th ed., revised and amended by William O. Hall. 250 pp., illus. New York 1, N. Y. Hall Publishing Co., Inc., 230 Fifth Avenue, 1949. \$10.

An encyclopedia of historic decorations and furnishings; supplemental chapters, provincial and contemporary furniture, by Jeanne Judson.

Cox, Doris and Weisman, Barbara Warren. Creative Hands. 2nd ed., 294 pp., illus. Boston 16, Mass. John Wiley & Sons, Inc., 131 Clarendon Street. 1951. \$6.50.

A compilation of numerous craft techniques keyed to the abilities of individuals who have little or no pre-training in either fine art or craft techniques.

Davison, Marguerite Porter. A Handweaver's Pattern Book. 215 pp., illus. Swarthmore, Pa. Published by the author, Box 299. 1950. \$7.50.

A book of patterns, extensively illustrated with line drawings and black and white photographs.

De Francesco, Italo L. Design Motif of the Pennsylvania Germans. Sandusky, Ohio. Prang Co., 1706 Hayes Avenue. 1947.

A portfolio of illustrations.

Doolittle, Ruth Moore. A Manual of Elementary Design and Color. 3rd ed., 82 pp., illus. Mountain View, Calif. Pacific Press Publishing Association, 1947. \$3.25.

A simple comprehensive presentation of the basic principles and fundamental facts of design.

Douglas, Frederic H. and D'Harnoncourt, Rene. Indian Art in the United States. 219 pp., illus. New York 20, N. Y. Simon and Schuster, Inc., Rockefeller Center, 1230 Sixth Avenue. 1941. \$5.

A comprehensive work on the art of the United States Indians. The author discusses their sculpture, pottery, weaving, embroidery, jewelry, pictographs, murals, and sand paintings. 8 color plates and many black and white photographs.

Downer, Marion. Discovering Design. 104 pp., illus. New York 16, N. Y. Lathrop, Lee and Shepard, Inc., 419 Fourth Avenue. 1947. \$3.

A book for everyone. Geometric designs, repeated designs, and many others are explained in their simplest natural forms. They are shown as artists use them in textiles and pottery. 100 illustrations.

Frank, Edgar B. Old French Ironwork. 122 pp., illus. Cambridge, Mass. Harvard University Press. 1948. \$6.

The author presents his knowledge of the craftsman and his art. He also expresses the pleasure derived from his own collection and from the many related objects he has studied.

Gallinger, Osma Couch. Joy of Hand Weaving. 306 pp., illus. Scranton 9, Pa. International Textbook Co., 1001 Wyoming Avenue. 1950. \$5.50.

The book gives information on the following subjects: the story of thread; history of weaving; first weaving lesson, how the Indian weaves; the colors for rugs; the process of weaving on a two-harness loom; tapestry technique; how to warp and thread a four-harness loom; and weaving both plain and pattern weaves.

Gardner, Helen. Art Through the Ages. 3rd ed., 85 pp., illus. New York 17, N. Y. Harcourt, Brace & Co., 383 Madison Avenue. 1951. \$6.

A story of visual arts, architecture, painting, sculpture, and some minor arts; their development from remote days of the glacial age in Europe through successive civilization of Near East, Europe, American and the Orient.

Griaule, Marcel. Folk Art of Black Africa. 126 pp., illus. New York 3, N. Y. Harlem Book Co., 211 Fourth Avenue. 1950. \$2.98.

A book of the arts and crafts of native Africa that are related to tribal customs and observances dating back to primitive times.

Hald, Arthur and Skawonius, Sven Erik. Contemporary Swedish Design. 175 pp., illus. New York 22, N. Y. Pellegrini and Cudahy, Inc., 41 East Fiftieth Street. 1952. \$17.50.

A pictorial presentation of contemporary Swedish design including more than 1,250 exquisite objects such as furniture, textiles, and accessories. 111 plates in full color and 64 in black and white.

Ketcham, Howard. How to Use Color and Decorating Designs in the Home. 251 pp., illus. New York 13, N. Y. Greystone Press, 100 Sixth Avenue, 1950. \$3.95.

A book of designs with directions for using them.

Lichten, Frances. Decorative Art of Victoria's Era. 274 pp., illus. New York 17, N. Y. Charles Scribner's Sons, 597 Fifth Avenue, 1950. \$12.50.

This book is composed of fourteen albums, each descriptive of art of the world during an era such as the world of Princess Victoria and Albert, the world of romance and the world of industry.

Linton, Ralph and Wingert, Paul S. The Arts of the South Seas. 199 pp., illus. New York 20, N. Y. Simon and Schuster, Inc., Rockefeller Center, 1230 Sixth Avenue. 1946. \$5.

The color illustrations are by Miguel Covarrunbias. This book is based on an exhibition at the Museum of Modern Art.

Plath, Iona. The Decorative Arts of Sweden. 246 pp., illus. New York 17, N. Y. Charles Scribner's Sons, 597 Fifth Avenue, 1948. \$10.

A comprehensive survey of the various fields of craftsmanship, covering both modern and traditional crafts and arts and a pictorial record of the products of these fields. 500 illustrations including 32 pages of full color plates.

Sayers, Charles Marshall. The Book of Wood Carving. 118 pp., illus. Caldwell, Idaho. The Caxton Printers, Ltd. 1942. \$5.

This book is based on two important elements confronting the beginner-- design and craftsmanship.

Smith, Janet. A Manual of Design. 167 pp., illus. New York 18, N. Y. Reinhold Publishing Corporation, 330 West Forty-second Street. 1950. \$5.

A manual that teaches modern design by a graded series of problems.

Sternberg, Harry. Silk Screen Color Printing. 78 pp., illus. New York 18, N. Y. McGraw-Hill Book Co., Inc., 330 West Forty-second Street. 1942. \$2.50.

This book in large part deals with one method, tusche, of silk screen color printing. Some other techniques are outlined. It is well illustrated and the instructions are clearly presented.

Stoudt, John Joseph. Pennsylvania Folk-Art. 402 pp., illus. Allentown, Pa. Schlechter's, 128 North Law Street. 1948. \$7.50.

An interpretation of Pennsylvania Dutch art. 7 color plates and more than 350 pages of black and white photographs.

Teague, Walter D. Design This Day. Rev. ed., 286 pp., illus. New York 17, N. Y. Harcourt, Brace & Co., Inc., 383 Madison Avenue, 1949. \$6.

This book presents the technique of order in the machine age.

FURNITURE

Aronson, Joseph. The Book of Furniture Decorations, Period and Modern. Revised and augmented. 348 pp., illus. New York 16, N. Y. Crown Publishers, 419 Fourth Avenue. 1941. \$5.

A presentation of the relation of furniture to architecture through the eras dominated by the church, politics, and up to present industrial domination, including the development of decorations, the elements of decoration, and the principles of decoration.

Andrews, Edward D. and Andrews, Faith. Shaker Furniture. 133 pp., illus. New York 19, N. Y. Dover Publications, 1780 Broadway. 1950. \$6.

A story of Shaker furniture and the craftsmanship of an American sect.

Bast, Herbert. New Essentials to Upholstery. 301 pp., illus. Milwaukee, Wis. The Bruce Publishing Co., 400 Broadway, 1946. \$3.25.

A presentation of the essential steps in upholstery.

Brackett, Oliver. English Furniture. 300 pp., illus. New York 11, N. Y. The Macmillan Co., 60 Fifth Avenue. 1950. \$15.

Published originally under the title, "Encyclopedia of English Furniture." Revised and edited by H. Clifford Smith. Contains a full detailed description of each piece of furniture illustrated and of each painting in which furniture is shown.

Downs, Joseph. American Furniture in the Henry Francis du Pont Winterthur Museum. 33 pp. of introduction, unnumb. pp. of illustrations. New York 11, N. Y. 1952. \$15.

This book presents pictures of furniture from the Winterthur Museum of Henry Francis du Pont. There are 400 examples of Queen Anne and Chippendale periods including beds, tables, chairs, chests, clocks, and sofas. 10 full color plates of rooms.

Dreppard, Carl W. Handbook of Antique Chairs. 275 pp., illus. Garden City, N. Y. Doubleday & Co. 1948. \$3.95.

The historic background of chairs from the seventeenth century Tudor Gothic to Victorian period. Illustrated with drawings.

Edwards, Ralph. Georgian Furniture Victoria and Albert Museum, London. 20 pp., illus. New York 25, N. Y. Irving Rabin, importer and publisher, 56 West Ninety-third Street. 1951. \$1.70.

A pictorial presentation of Georgian furniture.

Ford, Katherine Morrow and Creighton, Thomas. The American House Today. 239 pp., illus. New York 18, N. Y. Reinhold Publishing Corporation, 330 West Forty-second Street. 1951. \$7.50.

Exterior and interior views of modern homes designed by outstanding modern architects.

Freeman, Ruth and Larry. Victorian Furniture. 112 pp., illus. Watkins Glen, N. Y. Century House, 1950. \$2.

A pictorial review of Victorian furnishings.

Gould, Mary Erle. The Early American House. 143 pp., illus. New York 16, N. Y. Medill McBride Co., 200 East Thirty-seventh Street. 1949. \$5.95.

A description of early one-room houses and how they grew; antique kitchenware and how it was used; and colonial life throughout the years.

Harvey, John Dean. Tudor Architecture. 96 pp., illus. New York 22, N. Y. Pellegrini and Cudahy, 41 East Fiftieth Street. 1951. \$2.50.

This book is one of an introduction-to-architecture series. It contains 47 pages of photographs of exteriors and interiors with furnishings.

Hayden, Arthur. Chats on Cottage and Farmhouse Furniture. 237 pp., illus. New York 19, N. Y. A. A. Wyn, Inc., 23 West Forty-seventh Street. 1950. \$3.

A revised edition edited by Cyril G. E. Brent. A guide for those who cannot aspire to "museum pieces" but who love old furniture and desire to know something about the types of pieces more modest in price.

Hayden, Arthur. Chats on Old Furniture. 192 pp., illus. New York 19, N. Y. A. A. Wyn, Inc., 23 West Forty-seventh Street. 1950. \$3.

A revised edition edited by Cyril G. E. Brent. A book written to help those who like the furniture of a bygone day to arrive at some conclusions as to the essential points of the various styles made in England.

Holme, Rathbone and Frost, Kathleen V. Decorative Art. 132 pp., illus. New York 16, N. Y. Thomas Y. Crowell Co., 432 Fourth Avenue. 1951. \$6.95.

A book of modern interiors, decoration, and household accessories from all over the world. They are clearly and beautifully reproduced.

Jourdain, Margaret. Regency Furniture 1795-1820. 188 pp., illus. New York 17, N. Y. Charles Scribner's Sons. 597 Fifth Avenue. 1948. \$12.

A revised and enlarged edition of an earlier publication.

Keppel, Lucian T. The Art of Furniture Finishing. 131 pp., illus. Birmingham, Mich. Birmingham Publishing Co. 1949.

A book of seven phases of instruction on furniture finishing.

Kettell, Russell Hawes. Pine Furniture of Early New England. 480 pp., illus. New York 19, N. Y. Dover Publications, 1780 Broadway. 1949. \$10.

A reference work on period furniture of colonial New England originally published in a limited edition of 1,000 copies. Fully illustrated.

Logie, Gordon. Furniture From Machines. 150 pp., New York 11, N. Y. The Macmillan Co., 60 Fifth Avenue. 1947. \$3.75.

This book explores the possibilities of machine production of furniture; relates the character of furniture to contemporary materials and methods of production; re-examines the basic principles of design and presents the essential qualities of good furniture.

Lorini, M. Campbell and Williams, Henry L. How To Restore Antique Furniture. 214 pp., illus. New York 32, N. Y. Pellegrini and Cudahy, Inc., 41 East Fiftieth Street. 1949. \$3.95.

A presentation of the purpose and practice of restoration. This book gives information on tools, materials, in addition to methods of restoring chairs, tables, beds, handles, and hinges.

Miller, Edgar G. Jr. The Standard Book of American Antique Furniture. 856 pp., illus. New York 13, N. Y. The Greystone Press, 100 Sixth Avenue. 1950. \$7.50.

Abridged from the two-volume edition of American Antique Furniture. It is a guide for identifying and buying antique furniture.

Miller, Gladys. Decoratively Speaking. 374 pp., illus. Garden City, N. Y. Doubleday & Co., Inc. 1939. \$4.

A history of decorative modes and styles beginning with the Italian and Spanish Renaissance and including the Twentieth Century.

Nagel, Charles. American Furniture 1650-1850. 110 pp., illus. New York 22, N. Y. Chanticleer Press, Inc., 41 East Fiftieth Street. 1949. \$2.95.

A brief background and illustrated history of American furniture.
69 reproductions in color and monochrome, 18 line drawings.

Nutting, Wallace. Furniture Treasury. 3 vols., illus. New York 11, N. Y. The Macmillan Co., 60 Fifth Avenue, 1949. \$10. per volume.

A definitive record of designers and of details of designs and structure of furniture.

Oglesby, Catherine. French Provincial Decorative Art. 214 pp., illus. New York 17, N. Y. Charles Scribner's Sons, 597-599 Fifth Avenue. 1951. \$8.50.

A guide to a decorative period of furniture that is increasing in popularity. The major portion of the book is devoted to furniture but there are informative chapters on textiles, ceramics, wall-paper, rugs, mirrors, and glass.

Osborne, H. P. An Outline of Home Furnishing Periods. 168 pp., illus. Long Beach, Calif. Outline Publishing Co., 1628 American Avenue. 1941.

A reference book with a story of each period and the facts to identify each period presented in outline form.

Parker, Page and Fornia, J. G. Upholstering at Home. 422 pp., illus. New York 22, N. Y. Greenberg Publishers, 201 East Fifty-seventh Street. 1951. \$5.95.

This book gives facts and directions needed to create, repair, and remodel upholstered furniture. A complete construction of a piece of upholstery is shown from the beginning to the muslin casing.
More than 300 photographs and diagrams.

Pope, Blanche R. Upholstering Home Furniture. 303 pp., illus. Peoria, Ill. The Manual Arts Press. 1949. \$3.95.

A book of information on furniture construction, reconditioning, and reupholstery, and the construction of slip covers and draperies.

Pratt, Richard. A Treasury of Early American Homes. 136 pp., illus. New York 18, N. Y. McGraw-Hill Book Co., Inc., 330 West Forty-second Street. 1949. \$12.50.

Twenty-two articles previously published in the Ladies' Home Journal brought together in this book. It is a pictorial record of homes of our people when our Nation was young. This record shows the early salt boxes and Cape Cod Cottages in Massachusetts and Connecticut; the early Nineteenth Century homes of the South; the old farmhouses of Pennsylvania; elegant houses of old Charleston, and homes in Monterey, Calif., and New Orleans, Louisiana. Illustrated with full color plates.

Richardson, Albert Edward. Georgian Architecture. 256 pp., illus.
New York 22, N. Y. Pellegrini and Cudahy, 41 East Fiftieth Street.

The evolution of Georgian style in architecture is traced through the age of its greatest glory. 118 pages of plates of exteriors and interiors; also numerous line drawings.

Rogers, Meyric R. American Interior Design. 309 pp., illus. New York 3, N. Y. W. W. Norton & Co., Inc., 101 Fifth Avenue. 1947. \$20.

A book of traditions and development of domestic design from colonial times to present. Extensively illustrated in color and monochrome.

Sack, Albert. Fine Points of Furniture, Early American. 303 pp., illus. New York 16, N. Y. Crown Publishers, 419 Fourth Avenue. \$4.

This book presents good, better, and best examples of Early American furniture with analysis for each example given.

Sobotka, Walter. Residential Furniture. 49 pp., illus. Pittsburgh, Pa. Research Bureau for Retail Training, University of Pittsburgh. 1950.

The following subjects are presented in this book: A brief history of furniture and its function; naturalism and abstract design; period versus modern furniture; and what to look for in furniture. Illustrated with line drawings in portfolio attached to book.

Story, Walter Rendell. Furnishing in Style. 104 pp., illus. New York 16, N. Y. Thomas Y. Crowell Co., 432 Fourth Avenue. 1947. \$5.

This book presents the various historical furnishing styles in use today. Illustrated with authentic originals, 8 color plates, 170 monochromes, 9 pages of drawings.

Strange, Thomas Arthur. Historical Guide to French Interiors, French Furniture and Woodwork. 15th ed., 400 pp., illus. New York 17, N. Y. Charles Scribner's Sons, 597 Fifth Avenue. 1903. \$12.50.

A history of French interiors, furniture and woodwork.

Waterman, Thomas Telestron. The Dwellings of Colonial America. 312 pp., illus. Chapel Hill, N. C. The University of North Carolina Press. 1950. \$10.

Illustrated with photographs of exteriors and interiors.

Wenham, Edward. Antique Furniture of Modern Rooms. 128 pp., illus. New York 16, N. Y. Dodd Mead & Co., 432 Fourth Avenue, 1948. \$5.

The scope of this book begins with the period of the restoration of Charles II, in 1660, and ends in the early part of the Nineteenth Century. The characteristics of the different styles are expressed in simple, easy, understandable language.

Williams, Henry Lionel and Ottahu, William K. How To Furnish Old American Houses. 251 pp., illus. New York 22, N. Y. Pellegrini and Cudahy, 41 East Fiftieth Street. 1949. \$6.50.

A presentation of how modern standards of comfort, charm, and good taste can be obtained in houses furnished with antique or good reproductions.

Yates, Raymond F. and Marguerite W. A Guide to Victorian Antiques. 246 pp., illus. New York 16, N. Y. Harper & Brothers, 49 East Thirty-third Street. 1949. \$5.

This book contains notes on the early Nineteenth Century Victorian antiques, with drawings and photographs by the authors.

GENERAL INFORMATION

Brandt, Mary L. Decorate Your Home For Better Living. 269 pp., illus. New York 17, N. Y. Charles Scribner's Sons, 597-599 Fifth Avenue. 1950. \$5.

A book of general information on decorating.

Burris-Meyer, Elizabeth. Decorating Livable Homes. Rev. ed., 468 pp. New York 11, N. Y. Prentice-Hall, Inc., 70 Fifth Avenue. 1947. \$4.50.

This book presents basic facts concerning materials of decoration and ways they may be used to achieve the desired effect in a home.

Derieux, Mary and Stevenson, Isabella. The Complete Book of Interior Decorating and Every Woman's Guide to Traditional and Modern Furniture. 468 pp., illus. New York 13, N. Y. The Greystone Press, 100 Sixth Avenue. 1950. \$6.95.

This book presents general information on many phases of interior decorating. 1,135 illustrations, 38 in full color.

Gillies, Mary Davis. All About Modern Decorating. Rev. ed. 249 pp., illus. New York 16, N. Y. Harper & Brothers Publishers, 49 East Thirty-third Street. 1948. \$5.

The author presents facts and procedures she used in designing modern rooms. Illustrated with color plates, black and white photographs, and drawings.

Gillies, Mary Davis. McCall's Book of Modern Houses. 191 pp., illus. New York 20, N. Y. Simon and Schuster, Inc., Rockefeller Center, 1230 Sixth Avenue. 1950. \$5.

This book contains designs selected from 1,000 of the homes in McCall's Magazine, illustrated with exterior and interior views in full color.

Goldstein, Harriet and Vetta. Art in Everyday Life. 3rd ed. 497 pp., illus. New York 11, N. Y. The Macmillan Company, 60 Fifth Avenue. 1950. \$6.50.

A standard textbook.

Koues, Helen. American Woman's Encyclopædia of Home Decorating. 967 pp., illus. Garden City, N. Y. Doubleday & Co. 1950. \$4.95.

A book covering all phases of home decorating. 36 pages in color.

Lee, Mrs. Ruth and Bolender, L. T. Fashions in Furnishings. 214 pp., illus. New York 18, N. Y. McGraw-Hill Book Co., Inc., 330 West Forty-second Street. 1949. \$4.50.

The information in this book is presented as a guidepost to decorating. 300 illustrations, 5 color plates.

Ogg, Elizabeth. Decorating the Small Apartment. 141 pp., illus. New York 22, N. Y. Woman's Press, 600 Lexington Avenue. 1949. \$2.95.

Advice is given on how to furnish a one-room or two-room apartment for young married couples setting up housekeeping or a single man or woman (not concerned with needs of children).

Russell, Mabel and Gwyn, Elsie Wilson. Art Education for Daily Living. 488 pp., illus. Peoria, Ill. Charles Bennett Co., Inc., 237 North Monroe Street. 1946. \$4.85.

A textbook with an approach for the teaching of art in which knowledge and understanding are stressed more than manipulative techniques and skills.

Rutt, Anna H. Home Furnishing. 2nd ed. 508 pp., illus. Boston 16, Mass. John Wiley & Sons, Inc., 131 Clarendon Street. 1948. \$6.50.

A book written for students in home furnishings and for homemakers.

Story, Walter Rendell. Furnishing with Color. 96 pp., illus. New York 16, N. Y. Thomas Y. Crowell Co., 432 Fourth Avenue. 1945. \$4.50.

A book of ideas done room by room to help the reader plan his house. 16 full color plates, 71 interior scenes.

Whiton, Sherrill. Elements of Interior Design and Decoration. 829 pp., illus. Philadelphia, Pa. J. B. Lippincott Co., 227-231 South Sixth Street. 1951. \$7.50.

A book written for the amateur or student of art as a guide to an understanding of what is good and beautiful in home decoration. 417 photographs and 120 line drawings.

LIGHTING

Fahsbender, Myrtle. Residential Lighting. 269 pp., illus. New York 3, N. Y. D. Van Nostrand Co., Inc., 250 Fourth Avenue. 1947. \$10.

A standard textbook.

Illuminating Engineering Society. I.E.S. Lighting Handbook. Illustrated. New York. The Illuminating Engineering Society, 51 Madison Avenue. 1952.

A working textbook for every architect, decorator, designer, and to all workers where a knowledge of correct lighting is needed.

TEXTILES

Bossert, Helm. Theod. Ornaments Der Volkskunst. 66 pp., illus. Tubingen, Germany. Wasmuth. 1949.

Forty pages of decorative textiles in full color from Finland, Norway, Sweden, Denmark, Germany, France, Spain, Italy, Greece, Balkan States, Yugoslavia, Romania, Albania, Bulgaria, Hungary, Czechoslovakia, Poland, European Russia. 523 full color plates.

Denny, Grace. Fabrics. Sixth revision, 198 pp., illus. Philadelphia 5, Pa. J. B. Lippincott Co., East Washington Square. 1947. \$3.

A book of fabric definitions and terms relating to fabrics.

Evans, Mary and McGowan, E. B. Guide to Textiles. 233 pp., illus. Boston 16, Mass. John Wiley & Sons, Inc., 131 Clarendon Street. 1939. \$3.

A text or reference book.

Hartsuch, Bruce E. Introduction to Textile Chemistry. 401 pp., illus. New York 16, N. Y. John Wiley & Sons, Inc., 440 Fourth Avenue. 1950. \$4.50.

A standard textbook.

Hess, Katherine. Textile Fibers and Their Use. 4th ed., 599 pp., illus. Philadelphia 5, Pa. J. B. Lippincott Co., East Washington Square. \$4.50.

A textbook dealing with textile fibers. Construction, finish, design, and use.

Lewis, F. British Textiles. 18 pp. of descriptive notes. Unnumb. pp. of illustrations. London, England. F. Lewis Publishers, Leigh-on-Sea. 1951. \$14.70.

A representative collection of postwar British textiles presenting a survey of textiles of today. 99 black and white photographs of fabrics.

Lewis, Griffin C. The Practical Book of Oriental Rugs. 6th rev. ed., 374 pp., illus. Philadelphia, Pa. J. B. Lippincott Co., 227-231 South Sixth Street. 1945. \$10.

A book that tells how to identify and know rugs, what to buy, and how to ascertain approximate cost and the history of rug weaving. 32 color plates, 80 half tones, and numerous line designs.

Matthews, James. Edited by Mauersberger, Herbert. Textile Fibers. 6th ed. 1,133 pp., illus. New York 16, N. Y. John Wiley & Sons, Inc., 440 Fourth Avenue. 1945. \$12.50.

The standard textbook on properties of all fibers.

Merrill, Gilbert; Macormac, Alfred; and Mauersberger, Herbert. American Cotton Handbook. 2nd ed., 943 pp., illus. New York 16, N. Y. Textile Book Publishers, Inc., 303 Fifth Avenue. 1949. \$9.50.

A practical reference and textbook for the trade, student and consumer.

National Cotton Council. Cotton From Field to Fabric. 33 pp., and unnumb. pp. of illustrations. New York 13, N. Y. National Cotton Council, 162 Madison Avenue. 1951. \$3.25.

A brief survey of cotton, illustrated with 111 swatches of fabric.

O'Brien, Mildred Jackson. The Rug and Carpet Book. 2nd ed., 166 pp., illus. New York 18, N. Y. McGraw-Hill Co., Inc., 330 West Forty-second Street. 1951. \$4.

The author traces the development of techniques, designs, and material from the beautiful rugs of the Middle East and Far East -- Persia, India, Turkey, and China through the European looms of Spain, France, England, and Scandinavia. She also traces the American rugs - Indian and colonial - rag braided, and hooked, through to the machine-made products. 24 pages of half tone photographs.

Read, John. Elementary Textile Design and Fabric Structure. Revised and enlarged edition. 1,110 pp., illus. Manchester 3, England. Textile Institute, 10 Blackfriars Street. 1950. \$3.

A book concerned with the principles of weaving.

Reath, Nancy Andrews and Sachs, Eleanor B. Persian Textiles and Their Technique from the Sixth to the Eighteenth Centuries. Illustrated. New Haven 7, Conn. Yale University Press, 143 Elm Street. 1937. \$10.

Published for Pennsylvania Museum of Art. It presents original research of the weaves of historic textiles.

Rex, Stella. Practical Hooked Rugs. 173 pp., illus. New York 11, N. Y. Prentice-Hall, 70 Fifth Avenue. 1949. \$2.95.

An instructional textbook with some history and the origin of the craft.

Ries, Estella H. American Rugs. 63 pp., illus. Cleveland, Ohio. The World Publishing Co., 2231 West One Hundred Tenth Street. 1950. \$1.

This book gives the reader an insight into the interest, history, and value of rugmaking as an American art.

Robertson, Elizabeth Wells. American Quilts. 152 pp., illus. New York, N. Y. Thomas Y. Crowell Co., 432 Fourth Avenue. 1948. \$6.50.

A history of a craft including the manufacture of textiles used, color, decoration, the source of design, and a classified list of the hundreds of pattern names. 167 half tone illustrations.

Sherman, Joseph V. and Signe L. The New Fibers. 573 pp., illus. New York 3, N. Y. D. Van Nostrand Co., Inc., 250 Fourth Avenue. 1948. \$5.

This book discusses rayon, nylon, and other new fibers; their manufacture and uses, present and prospective.

Simons, Pauline. Chinese Patterned Silks. 40 pp., illus. New York 28, N. Y. Metropolitan Museum of Art, Fifth Avenue and Eighty-second Street. 1948. \$1.

An illustrated booklet of silks in the Metropolitan Museum.

Smithells, Roger. Fabrics in the Home. 239 pp., illus. New York 16, N. Y. Marion Saunders, 104 East Fortieth Street. 1950. \$6.

A presentation of the place of fabrics in the furnishing scheme.

Taylor, Lucy D. Know Your Fabrics. 366 pp., illus. New York 16, N. Y. John Wiley & Sons, Inc., 440 Fourth Avenue. 1951. \$5.75.

A practical guide to upholstery and drapery fabrics; their development, structure, character, and use.

United States Department of Agriculture. Crops in Peace and War. Superintendent of Documents, Washington 25, D. C. 1950-51. \$2.50.

This book contains many chapters on natural and man-made fibers.

Von Bergen, Werner and Mauersberger, Herbert. American Wool Handbook. 2nd ed. 1,055 pp., illus. New York 16, N. Y. Textile Book Publishers, Inc., 303 Fifth Avenue. \$2.80.

A practical reference and textbook for the trade, student and consumer.

Von Bergen, Werner and Krauss. Textile Fiber Atlas. Rev. ed., 50 pp., illus. New York 16, N. Y. Textile Book Publishers, Inc., 303 Fifth Avenue, 1952. \$5.50.

A collection of over 410 photomicrographs, of old and all new textile fibers.

Watson, William. Textile Design and Colour. 5th ed., 518 pp., illus. New York 3, N. Y. Longmans, Green & Co., Inc., 55 Fifth Avenue. 1950. \$7.

A treatise on the designing and colouring of textile fibers in elementary weaves and figured fabrics.

Wingate, Isabelle. Textile Fabrics and Their Selection. 3rd ed., 660 pp., illus. New York 11, N. Y. Prentice-Hall, Inc., 70 Fifth Avenue. \$6.65.

Textbook and reference for students and homemakers.

Wright, Robert H. Modern Textile Design and Production. 168 pp., illus. London, England. National Trade Press, Ltd., Drury House, Drury Lane, Russell Street.

Extensively illustrated, in color and black and white. A picture of the scope of the British fabric industry, presented from viewpoint that textile design is an art complete in itself.

WALLPAPER AND PAINTING

Katzenbach, Lois and William. The Practical Book of American Wallpaper. 142 pp., illus. Philadelphia, Pa. J. B. Lippincott Co., 227-231 South Sixth Street. 1951. \$10.

This book covers the recent history of wallpaper in this country, the selection of patterns and colors, technical requirements, manufacturing processes, and the approach of wallpaper design. Illustrated with half tone plates and 12 actual samples of wallpaper.

Moore, Charles B. Painting and Paper Hanging for the Home Owner. 188 pp., illus. Garden City, N. Y. Garden City Publishing Co., Inc. 1949. \$2.

The book tells how to paint, varnish and hang wallpaper in an easy economical way.

BULLETINS, CIRCULARS, AND SMALL BOOKS

COLOR

Lusk, Marjorie and Dickerson, Lila. Color in Your Homes. N. H. Univ. Agr. Ext., Durham. Reprinted with permission of the State College of Washington Extension Service.

Reis, Gertrude. Color in Home Decoration. Bul. No. 169. Ext. Div., Mich. State Col. Ext. East Lansing. 1936.

CURTAINS AND DRAPERIES

Bamesberger, Erma. Effective Windows. Mass. State Col. Ext. Amherst. 1951.

Comstock, Ruth. Curtains and Draperies. N. Y. Agr. Col. (Cornell) Ext. Ithaca, N. Y.

Comstock, Ruth. How To Make Draperies. 1942. Bulletin 484.

Dickerson, Lila. Window Treatment. Ext. Bul. No. 451. Wash. State Col. Ext., Pullman. 1951.

Hensley, Martha L. and Morrison, Bess V. Window Curtains - Planning and Selection. U. S. Dept. Agr. Home and Garden Bul. G-4. Supt. of Docs. U. S. Govt. Printing Office, Washington 25, D. C. 1951. 20 cents.

DESIGN

Victoria and Albert Museum, London:

Brief Guides to Oriental Painted, Dyed and Printed Textiles. 30 cents.

Brief Guide to Persian Embroideries. 30 cents.

Early Medieval Art in the North. 40 cents.

Elizabethan Art. 40 cents.

Elizabethan Embroideries. 40 cents.

English Wrought Iron Work. 30 cents.

Flowers in English Embroidery. 40 cents.

Samplers. 40 cents.

FLOOR COVERINGS

Carter, Myrtle. Braided Rugs. Ext. Bul. No. 439. Wash. State Col. Ext. Pullman. 1951. Reprinted from Oregon Extension Service, Bulletin No. 6-606. Oregon State College, Corvallis, Oregon.

Claytor, Bernice. From Rags to Rugs. Bul. No. B-77. Texas Agr. Col. Ext., College Station. 1941.

House Finance Corporation. Floor Coverings. Better Buymanship Bul. No. 10, Consumer Education Department, Household Finance Corporation, 919 North Michigan Avenue, Chicago. 1950. (Reprinted fifth revision.)

Morrison, Bess V. Carpet and Rug Repair. U. S. Dept. of Agr. F. B. No. 1960. Bureau of Human Nutr. and Home Econ., U. S. Dept. of Agr., Washington 25, D. C.

Morton, Edith. Rugs You Can Make. Cir. No. 367. Pa. State Col., State College. 1950.

Robinson, Charlotte Brenan. Braided Rugs. Bul. No. 462. N. Y. State Col. Home Econ., Cornell Univ., Ithaca. 1941.

Robinson, Charlotte Brenan. Modern Hooked Rugs. Bul. No. 11, N. Y. State Col., Home Econ., Cornell Univ., Ithaca. 1951.

Victoria and Albert Museum, London. Notes on Carpet-Knotting and Weaving. Irving Ravin, importer and publisher, 56 West Ninety-third Street, New York 25, N. Y. 30 cents.

FURNITURE

Carter, Myrtle. Reupholstering a Chair at Home. Ext. Serv. Bul. No. 698. Oregon State Co. Ext., Corvallis. 1950.

Claytor, Bernice. Make Your Furniture Last Longer by Reupholstering. No. B-159. Texas Agr. Col. Ext., College Station. 1948.

Claytor, Bernice. Recaning. Bul. No. C-240. Texas Agr. Col. Ext., College Station. 1948.

Keller, Lillian and Lovelace, Inez. Repairing Upholstered Furniture. Pub. No. 323. Tenn. Agr. Col. Ext., Knoxville. February 1950.

Van Syckle, Calla. Practice Followed by Consumers in Buying "Large Expenditure" Items of Clothing, Furniture, and Equipment. Bul. 224, Mich. Agr. Expt. Sta., East Lansing. 1951.

Wright, Florence. Be Your Own Upholsterer. Bul. for Homemakers No. 648. N. Y. State Col. Home Econ., Cornell University, Ithaca. 1944.

Wright, Florence. Refinishing Old Furniture. Ext. Serv. Bul. 295. N. Y. Agr. Col., Cornell, Ithaca.

Wright, Florence. Three Centuries of Furniture. Bul. 672. N. Y. State Col. Home Econ., Cornell Univ., Ithaca. 1945.

Wright, Florence. Your Money's Worth in Furniture. Ext. Bul. 297. N. Y. Agr. Col., Cornell, Ithaca. 1934.

LIGHTING

Beveridge, Elizabeth and Krewatch, Albert V. Electric Light. U. S. Dept. Agr. F. B. No. 1838. Supt. Docs., Govt. Printing Office, Washington 25, D. C.

SLIP COVERS

Bamesberger, Erma. Make a Slip Cover. Spec. Cir. No. 169. Univ. Mass., Amherst. 1950.

Mason, Florence. Fabrics for Slip Covers. Bul. No. 131. Md. Univ., Agr. Ext., College Park. 1949.

Mason, Florence. You Can Make Slip Covers. Bul. No. 132. Md. Univ., Agr. Ext., College Park. 1949.

Morrison, Bess V. Slip Covers for Furniture. U. S. Dept. Agr. F. B. 1873, Bureau of Human Nutr. and Home Econ., U. S. Dept. Agr., Washington 25, D. C. Slightly revised 1949.

Whisnant, Mamie N. Slip Covers for Furniture. Cir. No. 289. Alabama Polytech. Institute, Auburn. 1944.

TEXTILES

Blackmore, Beulah. Bedding, Good Care Gives Longer Wear. Ext. Bul. No. 829. N. Y. Agr. Col. (Cornell) Ext., Ithaca. 1951.

National Retail Furniture Association. Upholstery Fabrics. Nat. Retail Furniture Assoc., 666 Lake Shore Drive, Chicago 11, Ill.

Victoria and Albert Museum, London:

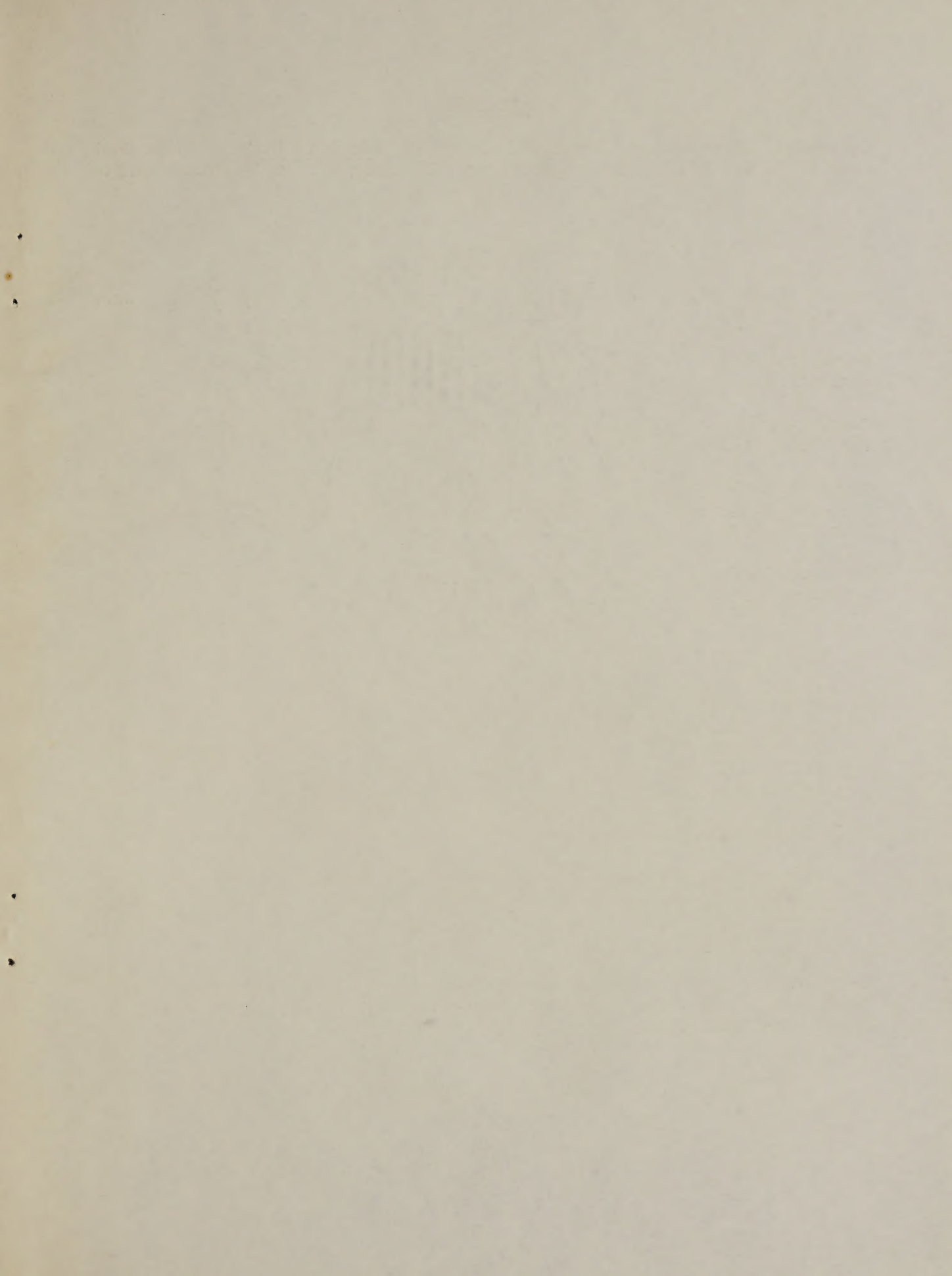
Brief Guides to Persian Woven Fabrics. 40 cents.

European Printed Textiles. 40 cents.

Notes on Quilting. 40 cents.

Turkish Woven Fabrics. 40 cents.

The foregoing publications of the Victoria and Albert Museum may be procured from Irving Ravin, importer and publisher, 56 West Ninety-third Street, New York 25, N. Y.



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